



Westmount High School

STANDARDS & PROCEDURES

Department or Subject:	AP Visual Arts Sec.5
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Term 1 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)</i>	<i>General Timeline (e.g., end of term, midterm, etc.)</i>
Creates Personal Images & Media Images (70%)	Sketchbook Exercises Drawing Homework Portfolio Pieces Quiz	Progress is evaluated on a daily basis, with regular feedback provided. Portfolio pieces are due in the last week of October.
<i>Communication to Students and Parents (Google Classroom, website, agenda, report cards)</i>	<i>Other Pertinent Information (e.g., topics to be covered)</i>	
Progress Report in early October End-of-term report card	AP Visual Art. Look at the drawing portfolio. This term is intended to address a wide range of approaches and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, print-making, mixed media, etc.	

Term 2 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)</i>	<i>General Timeline (e.g., end of term, midterm, etc.)</i>
Creates Personal Images & Media Images (70%) Appreciation (30%)	See above. Artist research projects Effort & participation	See above Appreciation assignments are distributed throughout. Participation is evaluated daily.
<i>Communication to Students and Parents (Google Classroom, website, agenda,</i>	<i>Other Pertinent Information (e.g., topics to be covered)</i>	
	See above "on going". "Concentration" portfolio-Works describing an in-depth	

<i>report cards</i>)	exploration of a particular drawing concern (12 images)
End-of-term Report Card	This is a body of related works that unified by an underlying idea that has visual and/or conceptual coherence.

Term 3 (60%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)</i>	<i>General Timeline (e.g., end of term, midterm, etc.)</i>
Creates Personal Images & Media Images (70%) Appreciation (30%)	Course Skill I: Inquiry and Investigation Material, processes and ideas. Describe how many guidelines investigate through art and design. Interpret works of art and design based on material, process and ideas.	Course Skill II: Making Through Practice Experimentation and revision. Formulate questions that guide a sustained investigation through art and design. Conduct a sustained investigation through art and design that demonstrates practice, experimentation and revision guided by questions.
<i>Communication to Students and Parents (Google Classroom, website, agenda, report cards)</i>	<i>End of Year Evaluation (e.g., complementary exam, uniform exam, etc.)</i>	<i>Other Pertinent Information (e.g., topics to be covered)</i>
Website Note home Year End-of-Term Mark		Course Skill III: Communication and reflection. Describe in writing how a sustained investigation through art and design.

Additional Information / Specifications (e.g., materials required):

This course will provide students with the opportunity to create portfolios of college-level work and will look at how AP can fit within the high school art program. Students are encouraged to develop their voice in all three portfolios: Quality, Concentration and Breadth.

For Art & Design Drawing: 3 selected works art required to be submitted digitally.

Investigation: 10 images are also required digitally.

***Note: Portfolio due date for all students is May 26th, 2023 at 11:59pm.ET**

Feel free to contact me at sanania@emsb.qc.ca