



SOULPEPPER

2018 - 2019
SEASON BROCHURE



MAJOR SPONSOR



SOULPEPPER GRATEFULLY ACKNOWLEDGES THE SUPPORT OF

S

SOULPEPPER'S CREATIVE CAPITAL CAMPAIGN



THE
SLAIGHT
FAMILY

KEVIN & ROGER GARLAND

RICHARD WERNHAM
& JULIA WEST

Gail Drummond
& Bob Dorrance



MAJOR SPONSOR



GOVERNMENT SUPPORT



STAGEPLAY + ASL INTERPRETATION



SOULPEPPER FAMILY FESTIVAL



FOUNDATION SUPPORT

THE CATHERINE & MAXWELL
MEIGHEN FOUNDATION

SOULPEPPER ACADEMY



MYPLAY PROGRAM SPONSOR



YOUTH LINK PROGRAM

ADA
SLAIGHT

SOULPEPPER ON THE STAGE



Sylvia Soyka



DIANE BLAKE +
STEPHEN SMITH

GRETCHEN AND
DONALD ROSS



CURTAIN UP SPONSOR



IN THE SCHOOLS ESL PROGRAM SPONSOR



COMMUNITY PARTNER



MEDIA SPONSORS & IN-KIND SPONSORS



THE WALRUS



A MESSAGE FROM THE ACTING ARTISTIC DIRECTOR



We are thrilled to share the 2018-2019 season with you. This season is packed with theatre experiences that invite you right into the heart of the stories that speak to our capacity for complexity, imagination, transformation, and love. It is a celebration of multiple voices and meanings and co-existing truths. These are our stories; they are stories for our time.

This season includes eighteen productions - with a few other surprises still to come! It features new voices alongside voices we have grown to love and cherish and includes three Canadian and four World Premieres.

We are proud to continue our partnerships with Bad Hats Theatre and the Stratford Festival and this season brings four new partners to our space: Obsidian Theatre, Necessary Angel Theatre Company, Universal Unlimited, and Silk Bath Collective. It also features Mike Ross collaborating with Sarah Wilson, and then with Tom Allen on two not-to-be-missed signature Soulpepper musical offerings. This season is built on excellence. This is a season to remember.

We are proud to offer you this season. But without you, our offering is not complete. So thank you. We look forward to going on this theatrical journey with you.



ALAN DILWORTH, *Acting Artistic Director*

The artists and staff of Soulpepper and the Young Centre for the Performing Arts acknowledge the original caretakers and storytellers of this land – the *Mississaugas of the New Credit*, the *Haudenosaunee*, the *Anishinaabe*, and the *Wendat First Nations*. We commit to honouring and celebrating their past, present and future.



AUGUST 11 - SEPTEMBER 2, 2018

MARK CRAWFORD
**BED AND
BREAKFAST**

DIRECTED BY
ANN-MARIE KERR

CANADA 2015

When Brett inherits the family home, he and Drew move out of fastpaced Toronto to set up a B&B in a picturesque tourist town. With dozens of hilarious characters, all portrayed by two actors, *Bed and Breakfast* is a heartwarming comedy about “being out” in small town Ontario, family skeletons in the closet, and finding a place to call home.

PRODUCTION SPONSOR

Sylvia Soyka



AUGUST 23 - SEPTEMBER 16, 2018

ROSAMUND SMALL
SISTERS
BASED ON THE
EDITH WHARTON NOVEL
BUNNER SISTERS

DIRECTED BY
PETER PASYK

CANADA 2018 - WORLD PREMIERE

It's the turn of the century and Ann and Evelina have created a little corner for themselves in New York. When a handsome clockmaker comes to call, the powerful bonds of sisterhood are put to the test. Inspired by Pulitzer Prize-winner Edith Wharton's pioneering novella, *Sisters* shows us hidden heroism in everyday life.

DIVINE BROWN



SEPTEMBER 14 - 23, 2018

FRANK COX-O'CONNELL,
MIKE ROSS, & SARAH WILSON

A MOVEABLE FEAST: PARIS IN THE '20S

CANADA 2018

Soulpepper's sold-out concert returns. You are invited to post-war Paris, the global capital of art, music, literature, and Bacchanalia! Artists like Ernest Hemingway, Gertrude Stein, James Joyce, Picasso, and Josephine Baker shaped a new era of modernity and set the stage for the Lost Generations of musicians who followed.

MUSIC SPONSOR

PIANO SPONSOR

CONCERT SPONSOR

THE
SLAIGHT
FAMILY

STEINWAY PIANO GALLERY
TORONTO

Middlefield Funds
YOUR PARTNER IN GROWTH & PROGRESS

DJ L'OQENZ
MOTION



OCTOBER 2 - 20, 2018

SOULPEPPER PRESENTS:

OBSIDIAN THEATRE COMPANY

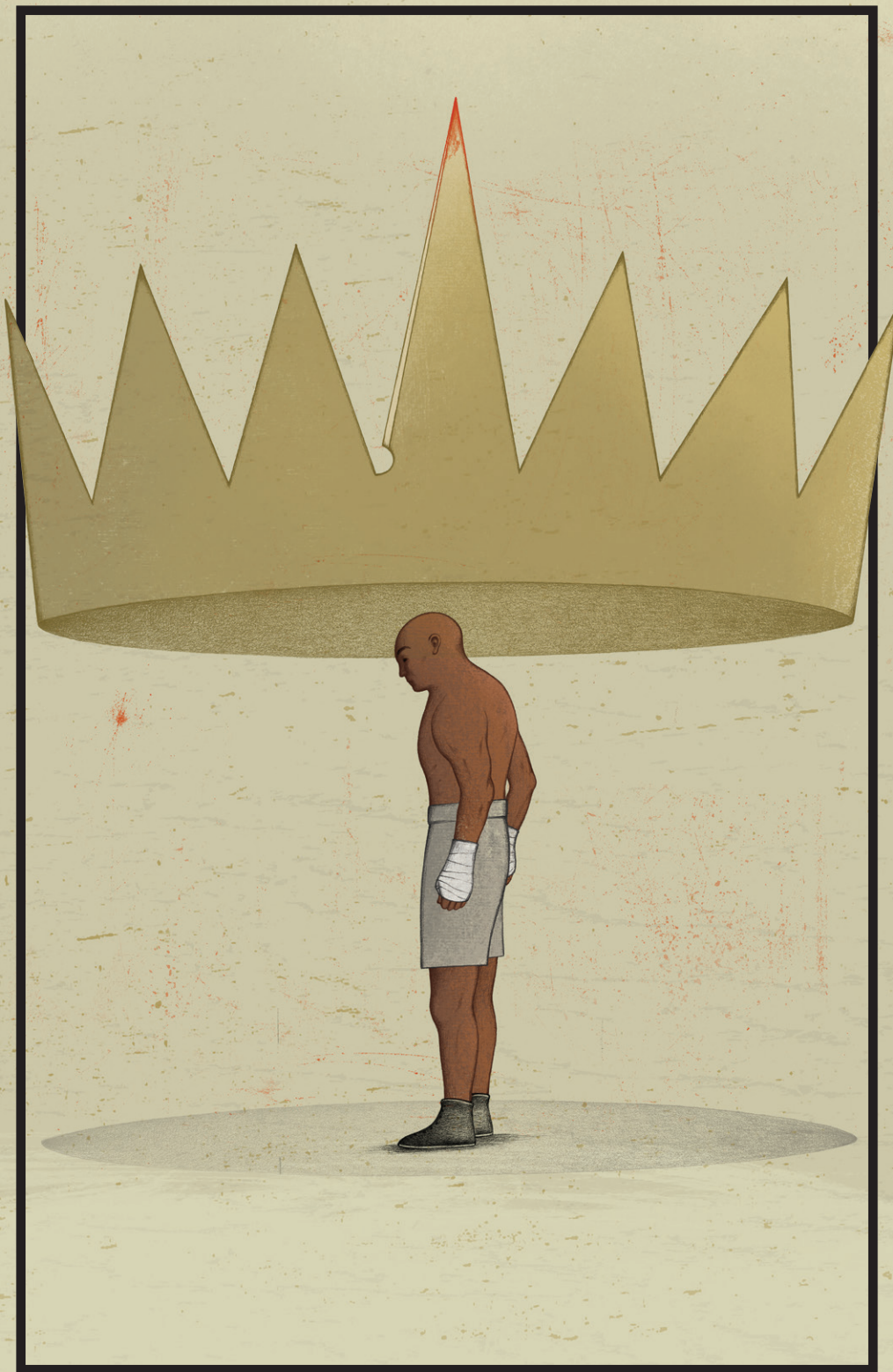
ORALTORIO: A THEATRICAL MIXTAPE

WRITTEN & PERFORMED BY MOTION
MUSIC & PERFORMED BY DJ L'OQENZ

DIRECTED BY
MUMBI TINDYEBWA OTU

CANADA 2016

Part poetry slam, part house party – a coming of age story like no other. Born in the Northside, two Toronto girls grapple with womanhood and identity as they journey through their histories of ancient, contemporary, and Afro-futuristic soundscapes. The traditional story-teller and drummer are reborn in the beats and rhymes of the B Girl and the DJ.



OCTOBER 12 - NOVEMBER 11, 2018

MARCO RAMIREZ THE ROYALE

USA 2015 - CANADIAN PREMIERE

Told in a boxing ring over six rounds, *The Royale* is an electrifying adrenaline rush that shows us the deeply human cost of making history. From playwright Marco Ramirez (*Orange is the New Black*, *Daredevil*) comes a story inspired by World Heavyweight Champion Jack Johnson – who at the height of the Jim Crow era – became the most famous Black man on Earth.

\$25 Ringside seating available by phone or in person at the box office.

VISIT SOULPEPPER.CA
FOR FULL CASTING UPDATES



CHRISTEF
DESIR



DION
JOHNSTONE



DIEGO
MATAMOROS



ALEXANDER
THOMAS



GUILLERMO
VERDECCHIA
DIRECTOR



KEN
MACKENZIE
SET & COSTUME
DESIGNER



MICHELLE
RAMSAY
LIGHTING
DESIGNER



THOMAS
RYDER PAYNE
SOUND
DESIGNER



OCTOBER 28 - NOVEMBER 25, 2018

CARYL CHURCHILL ESCAPED ALONE

CO-PRODUCED WITH
NECESSARY ANGEL THEATRE



CLARE
COULTER



BRENDA
ROBINS



KYRA
HARPER



MARIA
VACRATSI



JENNIFER
TARVER
DIRECTOR



TERESA
PRZYBYLSKI
SET & COSTUME
DESIGNER



JENNIFER
LENNON
LIGHTING
DESIGNER



VERNE
GOOD
SOUND
DESIGNER

UK 2016 - CANADIAN PREMIERE

The apocalypse begins with tea. Featuring an all-female cast and crew, this remarkable interpretation of Caryl Churchill's award winning play bends through time and space to illuminate four friends sitting in a garden, on the precipice of complete catastrophe. With wicked humour and profound prescience, master playwright Caryl Churchill (*Cloud Nine*) shows us a poetic world, close to devastation and closer than we think.

WRITER'S GUILD AWARDS:

► BEST PLAY

SUPPORTED BY

Sandra Simpson

ADVANCE TICKETS SOLD OUT
LIMITED P.W.Y.C.A.
RUSH TICKETS AVAILABLE

YOSHIÉ BANCROFT
NICOLE YUKIKO

**“JAPANESE PROBLEM
WAS ONLY ABOUT
45 MINUTES,
BUT IT WILL STAY WITH
ME FOREVER”
-THE GLOBE AND MAIL**



OCTOBER 24 - 28, 2018

SOULPEPPER PRESENTS:

UNIVERSAL LIMITED
**JAPANESE
PROBLEM**

CREATED BY YOSHIÉ BANCROFT,
DANIEL DEORXSEN, JOANNA GARFINKEL,
BRENT HIROSE, & NICOLE YUKIKO

CANADA 2017

In 1942, over 24,000 Japanese Canadians were removed from their homes. Over 8,000 of them were taken to the barns at Hastings Park, with women and children housed in animal stalls. A recreated stall becomes a powerfully immersive space where their stories are brought to life. The first stop on a national tour, **JAPANESE PROBLEM** invites Toronto audiences to experience the past, and hear it being echoed today.

AMANDA ZHOU



NOVEMBER 23 - DECEMBER 1, 2018

SOULPEPPER PRESENTS:

SILK BATH COLLECTIVE
**YELLOW
RABBIT**

WRITTEN BY BESSIE CHENG,
AARON JAN, & GLORIA MOK

DIRECTED BY
JASMINE CHEN

CANADA 2018 - WORLD PREMIERE

Set under the lights of a post-nuclear waste-land, two contestants battle it out for a spot in the Chinese sanctuary city of Rich-Man Hill. The winner is granted refuge. The loser dies. In a battle for racial supremacy, what are we willing to sacrifice and who are we willing to leave behind? From Silk Bath Collective comes the next chapter in the search for belonging.

*Performed in English, Mandarin, and Cantonese
(with simplified Chinese & English surtitles).*



"THE BEST HOLIDAY SHOW
IN TOWN - GUARANTEED
TO FILL YOUR HEART,
LIFT YOUR SPIRIT AND
MOISTEN YOUR EYES"
-TORONTO STAR

JOHN JARVIS
JOSEPH ZIEGLER
KADEN BOLAND-TROWBRIDGE

DECEMBER 7 - 24, 2018

CHARLES DICKENS A CHRISTMAS CAROL

ADAPTED BY MICHAEL SHAMATA

UK 1843 / CANADA 1998

Soulpepper's beloved production of *A Christmas Carol* has become a Toronto holiday tradition. Follow Ebenezer Scrooge as he is visited by three ghosts who help him understand the importance of charity in the holiday season.

RECOMMENDED FOR AGES 8+

VISIT SOULPEPPER.CA
FOR FULL CASTING UPDATES



KAWA
ADA



KEVIN
BUNDY



DANIEL
CHAPMAN-SMITH



STEPHEN
GUY-MCGRATH



MAGGIE
HUCULAK



JOHN
JARVIS



TANGARA
JONES



ELLORA
PATNAIK



KRYSTIN
PELLERIN



JORDAN
PETTLE



JOSEPH
ZIEGLER
ACTOR + REMOUNT
DIRECTOR



MICHAEL
SHAMATA
ORIGINAL
DIRECTOR



JOHN
FERGUSON
SET & COSTUME
DESIGNER



JULIE
FOX
GHOST COSTUME
DESIGNER




ALAN
BRODIE
LIGHTING
DESIGNER



LYON
SMITH
SOUND
DESIGNER

FAMILY FESTIVAL SPONSOR



"I DARE YOU TO WATCH IT
AND NOT WANT
TO LEAP UP AND JOIN IN"
-THE GLOBE AND MAIL

DECEMBER 8, 2018 - JANUARY 5, 2019

SOULPEPPER PRESENTS:

J.M. BARRIE PETER PAN

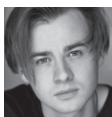
BAD HATS THEATRE
ADAPTED BY FIONA SAUDER & REANNE SPITZER
MUSIC BY LANDON DOAK
ARRANGEMENTS BY NATHAN CARROLL & COMPANY



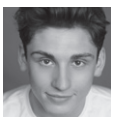
JOCELYN
ADEMA



GRAHAM
CONWAY



LANDON
DOAK



MATTHEW
FINLAN



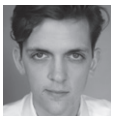
RICHARD
LAM



LENA
MARIPUU



MATT
PILIPTAK



VICTOR
POKINKO



FIONA
SAUDER



TAL
SHULMAN



REANNE
SPITZER



SEVERN
THOMPSON
DIRECTOR



AMY
WALLACE
DESIGNER



NATHAN
CARROLL
MUSIC
DIRECTOR



KEN
MACKENZIE
LIGHTING
DESIGNER

ENGLAND 1904 / CANADA 2016

Pirates. Lost Boys. A ticking crocodile. The fantastical audience favourite is back! J.M. Barrie's classic story about the boy who would never grow up is given a lively musical reimagining for kids and kids-at-heart.

DORA AWARD WINNER:

- ▶ OUTSTANDING PRODUCTION
- ▶ OUTSTANDING ENSEMBLE
- ▶ OUTSTANDING DIRECTION

RECOMMENDED FOR AGES 3+

FAMILY FESTIVAL SPONSOR





JANUARY 17 - FEBRUARY 10, 2019

ROSE

MUSIC & BOOK BY MIKE ROSS
LYRICS & BOOK BY SARAH WILSON
FROM GERTRUDE STEIN'S *THE WORLD IS ROUND*



MICHELLE
BOUEY



ALANA
BRIDGEWATER



FRANK
COX-O'CONNELL



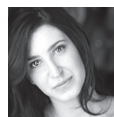
OLIVER
DENNIS



RAQUEL
DUFFY



PETER
FERNANDES



HAILEY
GILLIS



SABRYN
ROCK



JAMES
SMITH



GREGORY
PREST



LORENZO
SAVOINI

SET, LIGHTING,
& VIDEO DESIGNER



ALEXANDRA
LORD

COSTUME
DESIGNER



MIKE
ROSS

CO-CREATOR &
MUSIC DIRECTOR



SARAH
WILSON

CO-CREATOR

CANADA 2019 - WORLD PREMIERE

An original Soulpepper musical three years in the making.

Meet Rose, a quiet kid from the town of Somewhere, who sees the world a little differently. To discover her place in the world she must embark on the adventure of a lifetime and conquer the mountain that stands in her way. See just how high Rose can go in this inspiring new musical from Sarah Wilson and Mike Ross, co-creator of *Spoon River* (Critics Pick – New York Times).

VISIT SOULPEPPER.CA
FOR FULL CASTING UPDATES

PROJECT IMAGINATION SPONSOR

KEVIN & ROGER GARLAND

BAHIA WATSON



*"EVEN BETTER THAN
THE LAST WIFE"*
-THE GLOBE AND MAIL



JANUARY 19 - FEBRUARY 3, 2019

KATE HENNIG THE VIRGIN TRIAL

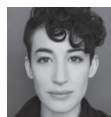
ORIGINALLY PRODUCED BY
THE STRATFORD FESTIVAL



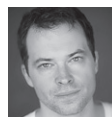
NIGEL
BENNETT



LAURA
CONDLLN



SARA
FARB



BRAD
HODDER



YANNA
MCINTOSH



ANDRÉ
MORIN



BAHÍA
WATSON



ALAN
DILWORTH
DIRECTOR



YANNIK
LARIVEE
SET & COSTUME
DESIGNER



KIMBERLY
PURTELL
LIGHTING
DESIGNER



ALEXANDER
MACSWEEN
SOUND
DESIGNER

CANADA 2017

Princess Elizabeth navigates a labyrinth of political and sexual intrigue in the Tudor court, threatening her freedom and her life. Soulepper presents Stratford Festival's highly acclaimed companion piece to the runaway hit *The Last Wife*.

MATURE THEMES OF SEXUALITY
AND VIOLENCE

Matinee added Thursday, January 31, 2019

Available on Subscription now.

Single Tickets on sale November 13, 2018.



FEBRUARY 16 - MARCH 10, 2019

HAROLD PINTER LITTLE MENACE: PINTER PLAYS



MAEV
BEATY



DIEGO
MATAMOROS



GREGORY
PREST



ALEX
MCCOONEY

UK 1959 - 2006

Master of dark comedy, Harold Pinter unmasks the passions and absurdities that live within us all. Each play within this showcase of short works delivers the perfect punch.

FEATURING:

Trouble in the Works, Last to Go, Special Offer, That's Your Trouble, New World Order, Victoria Station, Apart from That, The Press Conference, The Basement, and Night.

*Available on Subscription now.
Single Tickets on sale November 13, 2018.*



THOMAS
MOSCHOPOULOS
DIRECTOR



SHANNON
LEA DOYLE
SET & COSTUME
DESIGNER



THOMAS
RYDER PAYNE
SOUND
DESIGNER



SOFIA
PASCHOU
MOVEMENT



MARCH 22 - APRIL 7, 2019

SINA GILANI WEDDING AT AULIS

A VERSION OF *IPHIGENIA IN AULIS* BY EURIPIDES



GHAZAL
AZARBAD



LEAH
CHERNIAK



SASCHA
COLE



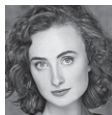
STUART
HUGHES



NANCY
PALK



NICOLE
POWER



ALICE
SNADEN



ALAN
DILWORTH
DIRECTOR



MICHELLE
TRACEY
SET
DESIGNER



ALEXANDRA
LORD
COSTUME
DESIGNER



DEBASHIS
SINHA
SOUND
DESIGNER



SINA
GILANI
PLAYWRIGHT

CANADA 2019 - WORLD PREMIERE

To get the one thing he wants, Agamemnon must destroy the one thing he loves. A uniquely immersive experience that takes the audience to the precipice of the Trojan War.

EXTREMELY LIMITED SEATING

*Available on Subscription now.
Single Tickets on sale November 13, 2018.*

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APRIL 6 - 28, 2019

MICHAEL FRAYN COPENHAGEN



**DIEGO
MATAMOROS**



**KATRINA
DARYCHUK**
DIRECTOR



**LORENZO
SAVOINI**
SET & LIGHTING
DESIGNER



**GILLIAN
GALLOW**
COSTUME
DESIGNER



**RICHARD
FEREN**
SOUND
DESIGNER

UK 1998

Two tiny particles colliding can cause a nuclear reaction. It is 1941, nations race to perfect The Bomb, and two scientists meet in occupied Denmark for a conversation that will change the course of history. Michael Frayn (*Noises Off*, *Democracy*) invites us to bear witness to the ultimate ethical impasse.

TONY AWARDS WINNER:

► BEST PLAY

*Available on Subscription now.
Single Tickets on sale November 13, 2018.*

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MAY 4 - 26, 2019

TARELL ALVIN MCCRANEY

THE BROTHERS SIZE



THOMAS
OLAJIDE



MARCEL
STEWART



MUMBI
TINDYEBWA OTU
DIRECTOR



KEN
MACKENZIE
SET
DESIGNER

USA 2006 - CANADIAN PREMIERE

In the Deep South, music and ritual intertwine with Yoruba mythology in this explosive story of a prodigal brother's return home. From the writer of *Moonlight*, the 2017 Academy Award winner for Best Picture, comes a bracing, honest, and moving portrait of brotherhood.

MATURE LANGUAGE

Available on Subscription now.
Single Tickets on sale November 13, 2018.

VISIT SOULPEPPER.CA
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RACHEL
FORBES
COSTUME
DESIGNER



MAY 18 - JUNE 15, 2019

TRACY LETTS AUGUST: OSAGE COUNTY



MAEV
BEATY



OLIVER
DENNIS



RAQUEL
DUFFY



KEVIN
HANCHARD

USA 2007

When their father vanishes, three daughters return home to support their mother. The result is an epic portrait of the modern dysfunctional family. Fiercely funny and bitingly brutal.

TONY AWARDS WINNER:

► BEST PLAY

PULITZER PRIZE FOR DRAMA

*Available on Subscription now.
Single Tickets on sale November 13, 2018.*



DIEGO
MATAMOROS



MICHELLE
MONTEITH



NANCY
PALK



GREGORY
PREST



JACKIE
MAXWELL
DIRECTOR

VISIT SOULPEPPER.CA
FOR FULL CASTING UPDATES

MIKE ROSS



JUNE 1 - 21, 2019

CONCERT SERIES

MIKE ROSS & TOM ALLEN

88 KEYS

CANADA 2019 – WORLD PREMIERE

88 keys, 230 strings, and 7,500 working parts make up every piano. For three hundred years, it has been the vehicle through which genius is conveyed, from Beethoven and Chopin to Fats Domino, Ray Charles, and Billie Joel. Mike Ross leads Soupepper musicians on an exploration of the ‘King of the Instruments’.

Available on Subscription now.

Single Tickets on sale November 13, 2018.

MUSIC SPONSOR

THE
SLAIGHT
FAMILY

PHOTO: ALEKSANDAR ANTONIJEVIC

SUBSCRIPTION PACKAGES

S

Soulpepper's amazing subscribers play a vital role in the life of the company, journeying with us artistically throughout the year.

SUBSCRIPTION OPTIONS	10-SHOW PACKAGE	7-SHOW PACKAGE	4-SHOW PACKAGE
	25% DISCOUNT	20% DISCOUNT	15% DISCOUNT
Seating Section A+	\$730	\$546	\$328
Seating Section A	\$615	\$462	\$280
Seating Section B	\$480	\$357	\$216
All Seating – Earlybird* & Weekday Matinees	\$480	\$357	\$216
All Seating – Student	\$285	\$210	\$128

Mix, Match & Explore! Final package prices may vary depending on selection of mainstage shows and concerts. Remember, subscribers can always exchange tickets by phone!

For more details visit: SOULPEPPER.CA/SUBSCRIBE

FLEXIBILITY

FREE ticket exchanges by phone with 24 HR notice	✓	✓	✓
FREE production exchange by phone with 24 HR notice	✓	✓	✓

VALUE

Discount on additional tickets	25%	20%	15%
Extended Discount Benefits for 2019 Summer Season	25%	20%	15%
Price Lock – prices don't go up for Subscribers	✓	✓	✓
Discounts & offers at local restaurants & boutiques	✓	✓	✓
Six-month trial subscription to The Walrus	✓	✓	✓

SERVICE

Exclusive early access to seat selection	✓	✓	✓
Exclusive booking window for 2019 Summer Season	✓	✓	✓

FLEX ACCOUNT

Can't decide right now? Put a minimum of \$250 into your Flex Account now, choose your plays later, and save 10% off regular priced tickets. Money on account can be applied to all programming.†

† Funds on account for Flex Accounts must be booked by August 31, 2019. Unused Funds may be used to renew the Flex Account for the preceding season or purchase tickets, following which any remaining amount will be converted into a donation to Soulpepper and a charitable receipt will be issued for amounts over \$10.

* EARLYBIRD DENOTES THE FIRST FOUR PREVIEWS OF A RUN AND SELECT WEEKDAY MATINEE PERFORMANCES.

AUGUST 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11 B&B (7:30)+
12 B&B (1:30)+	13	14 B&B (7:30)+	15 B&B (7:30)+	16 B&B (7:30)D	17 B&B (7:30)	18 B&B (1:30/7:30)
19 B&B (1:30)	20	21 B&B (7:30)□	22 B&B (1:30+/7:30)	23 B&B (7:30) SISTERS (8:00)+	24 B&B (7:30) SISTERS (8:00) +	25 B&B (1:30/7:30) SISTERS (8:00) +
26 B&B (1:30)□ SISTERS (2:00)+	27	28 B&B (7:30)□ SISTERS (8:00)+	29 B&B (1:30+/7:30) SISTERS (8:00)D	30 B&B (7:30) SISTERS (8:00)	31 B&B (7:30) SISTERS (8:00)	

SEPTEMBER 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 B&B (1:30/7:30) SISTERS (2:00/8:00)
2 B&B (1:30) SISTERS (2:00)	3	4	5 SISTERS (2:00+/8:00)	6	7	8 SISTERS (2:00/8:00)
9 SISTERS (2:00)□	10	11 SISTERS (8:00)□	12 SISTERS (2:00+/8:00)	13 SISTERS (8:00)	14 PARIS (7:30) SISTERS (8:00)	15 PARIS (1:30/7:30) SISTERS (2:00/8:00)
16 PARIS (1:30) SISTERS (2:00)	17	18	19 PARIS (1:30)	20 PARIS (7:30)	21 PARIS (7:30)	22 PARIS (1:30/7:30)
23 PARIS (1:30)	24	25	26	27	28	29
30						

OCTOBER 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 MIXTAPE (8:00)+	3 MIXTAPE (8:00)+	4 MIXTAPE (8:00)D	5 MIXTAPE (8:00)	6 MIXTAPE (8:00)
7	8	9 MIXTAPE (8:00)	10 MIXTAPE (2:00/8:00)	11 MIXTAPE (8:00)	12 ROYALE (7:30)+ MIXTAPE (8:00)	13 ROYALE (7:30)+ MIXTAPE (2:00/8:00)
14 MIXTAPE (2:00)	15	16 ROYALE (7:30)+ MIXTAPE (8:00)	17 ROYALE (7:30)+ MIXTAPE (2:00/8:00)	18 ROYALE (7:30)D MIXTAPE (8:00)	19 ROYALE (7:30) MIXTAPE (8:00)	20 ROYALE (1:30/7:30) MIXTAPE (2:00/8:00)
21 ROYALE (1:30)	22	23	24 JAPANESE (7:00/8:30)	25 ROYALE (1:30+/7:30) JAPANESE (2:00/8:00)	26 JAPANESE (7:00/8:30) ROYALE (7:30)	27 ROYALE (1:30/7:30) JAPANESE (2:00/8:00)
28 JAPANESE (1:00/2:30) ROYALE (1:30) ESCAPED (2:00)+	29	30 ROYALE (7:30)□ ESCAPED (8:00)+	31 ROYALE (1:30+/7:30) ESCAPED (8:00)+			

MAINSTAGE SERIES:

SISTERS – Sisters
 B&B – Bed and Breakfast
 ROYALE – The Royale
 ESCAPED – Escaped Alone
 CAROL – A Christmas Carol
 ROSE – Rose
 VIRGIN – The Virgin Trial

PINTER – Little Menace: Pinter Plays
 WEDDING – Wedding at Aulis
 AUGUST – August: Osage County
 COPEN – Copenhagen
 SIZE – The Brothers Size
 PARTNER PRESENTATIONS:
 MIXTAPE – Oratorio: A Theatrical Mixtape
 PAN – Peter Pan

JAPANESE – Japanese Problem
 RABBIT – Yellow Rabbit
 CONCERT SERIES:
 PARIS – A Moveable Feast: Paris in the '20s
 88KEYS – 88 KEYS

NOVEMBER 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 ROYALE (7:30) ESCAPED (8:00)	2 ROYALE (7:30) ESCAPED (8:00)	3 ROYALE (1:30) ESCAPED (2:00) ROYALE (7:30) ESCAPED (8:00)
4 ROYALE (1:30) ESCAPED (2:00)	5	6 ROYALE (7:30) ESCAPED (8:00)	7 ROYALE (1:30+ / 7:30) ESCAPED (2:00+ / 8:00)	8 ROYALE (7:30) ESCAPED (8:00)	9 ROYALE (7:30) ESCAPED (8:00)	10 ROYALE (1:30) ESCAPED (2:00) ROYALE (7:30) ESCAPED (8:00)
11 ROYALE (1:30) ESCAPED (2:00)	12	13 ESCAPED (8:00)	14 ESCAPED (2:00+ / 8:00)	15 ESCAPED (8:00)	16 ESCAPED (8:00)	17 ESCAPED (2:00 / 8:00)
18 ESCAPED (2:00)	19	20 ESCAPED (8:00)	21 ESCAPED (2:00+ / 8:00)	22 ESCAPED (8:00)	23 ESCAPED (8:00) RABBIT (8:00)+	24 ESCAPED (2:00 / 8:00) RABBIT (8:00)
25 ESCAPED (2:00) RABBIT (2:00)	26	27 RABBIT (8:00)	28 RABBIT (2:00 / 8:00)	29 RABBIT (8:00)	30 RABBIT (8:00)	

DECEMBER 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 RABBIT (2:00 / 8:00)
2	3	4	5	6	7 CAROL (7:30)+	8 PAN (7:00)+ CAROL (7:30)+
9 PAN (1:00+ / 4:00+) CAROL (1:30)	10	11 CAROL (7:30)	12 PAN (1:00+ / 7:00) CAROL (1:30 / 7:30)	13 PAN (7:00) CAROL (1:30 / 7:30)	14 PAN (7:00) CAROL (7:30)	15 PAN (1:00 / 7:00) CAROL (1:30 / 7:30)
16 PAN (1:00 / 4:00) CAROL (1:30)	17	18 CAROL (7:30)	19 PAN (1:00 / 7:00) CAROL (1:30 / 7:30)	20 PAN (7:00) CAROL (1:30 / 7:30)	21 PAN (7:00) CAROL (7:30)	22 PAN (1:00 / 7:00) CAROL (1:30 / 7:30)
23 PAN (1:00 / 4:00) CAROL (1:30)	24 PAN (1:00) CAROL (1:30)	25	26	27 PAN (1:00 / 7:00)	28 PAN (7:00)	29 PAN (1:00 / 7:00)
30 PAN (1:00 / 4:00)	31					

JANUARY 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2 PAN (1:00 / 4:00)	3 PAN (1:00 / 7:00)	4 PAN (7:00)	5 PAN (1:00 / 4:00)
6	7	8	9	10	11	12
13	14	15	16	17 ROSE (7:30)+	18 ROSE (7:30)+	19 ROSE (7:30)+ VIRGIN (8:00)+
20 ROSE (1:30)+	21	22 ROSE (7:30)+ VIRGIN (8:00)+	23 ROSE (7:30) VIRGIN (8:00)+	24 ROSE (7:30) VIRGIN (8:00)	25 ROSE (7:30) VIRGIN (8:00)	26 ROSE (1:30 / 7:30) VIRGIN (2:00 / 8:00)
27 ROSE (1:30) VIRGIN (2:00)	28	29 VIRGIN (8:00)	30 ROSE (1:30+ / 7:30) VIRGIN (2:00+ / 8:00)	31 ROSE (7:30) VIRGIN (2:00+ / 8:00)		

ASL INTERPRETED PERFORMANCE
 RELAXED PERFORMANCES
 PRE-PERFORMANCE CHAT (ONE HOUR BEFORE CURTAIN TIME)
 EARLYBIRD & WEEKDAY MATINEE
 AUDIENCE TALK-BACKS (FOLLOWING THE PERFORMANCE)
 OPENING NIGHT (NOT FOR SALE)

FEBRUARY 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 ROSE (7:30) VIRGIN (8:00)	2 ROSE (1:30) ☐ ♫ VIRGIN (2:00) ☐ ROSE (7:30) VIRGIN (8:00)
3 ROSE (1:30) VIRGIN (2:00)	4	5 ROSE (7:30) ☐ ♫	6 ROSE (1:30) +	7 ROSE (7:30)	8 ROSE (7:30)	9 ROSE (1:30/7:30)
10 ROSE (1:30)	11	12	13	14	15	16 PINTER (8:00) +
17	18	19 PINTER (8:00) +	20 PINTER (8:00) +	21 PINTER (8:00) Ⓣ	22 PINTER (8:00)	23 PINTER (2:00/8:00)
24 PINTER (2:00)	25	26 PINTER (8:00) ☐ ♫	27 PINTER (2:00+/8:00)	28 PINTER (8:00)		

MARCH 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 PINTER (8:00)	2 PINTER (2:00 ☐ /8:00)
3 PINTER (2:00)	4	5 PINTER (8:00) ♫	6 PINTER (2:00/8:00)	7 PINTER (8:00)	8 PINTER (8:00)	9 PINTER (2:00/8:00)
10 PINTER (2:00)	11	12	13	14	15	16
17	18	19	20	21	22 WEDDING (8:00) +	23 WEDDING (8:00) +
24	25	26 WEDDING (8:00) +	27 WEDDING (8:00) +	28 WEDDING (8:00) Ⓣ	29 WEDDING (8:00)	30 WEDDING (2:00 ☐ /8:00)
31 WEDDING (2:00)						

APRIL 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 WEDDING (8:00) ☐ ♫	3 WEDDING (2:00+/8:00)	4 WEDDING (8:00)	5 WEDDING (8:00)	6 COPEN (7:30) + WEDDING (2:00/8:00)
7 WEDDING (2:00)	8	9 COPEN (7:30) +	10 COPEN (7:30) +	11 COPEN (7:30) +	12 COPEN (7:30) Ⓣ	13 COPEN (1:30/7:30)
14 COPEN (1:30)	15	16 COPEN (7:30) ☐ ♫	17 COPEN (1:30+/7:30)	18 COPEN (7:30)	19 COPEN (7:30)	20 COPEN (1:30 ☐ /7:30)
21 COPEN (1:30)	22	23	24 COPEN (1:30+/7:30)	25 COPEN (7:30)	26 COPEN (7:30)	27 COPEN (1:30/7:30)
28 COPEN (1:30)	29	30				

MAINSTAGE SERIES:

SISTERS – Sisters
 B&B – Bed and Breakfast
 ROYALE – The Royale
 ESCAPED – Escaped Alone
 CAROL – A Christmas Carol
 ROSE – Rose
 VIRGIN – The Virgin Trial

PINTER – Little Menace: Pinter Plays
 WEDDING – Wedding at Aulis
 AUGUST – August: Osage County
 COPEN – Copenhagen
 SIZE – The Brothers Size
 PARTNER PRESENTATIONS:
 MIXTAPE – Oratorio: A Theatrical Mixtape
 PAN – Peter Pan

JAPANESE – Japanese Problem
 RABBIT – Yellow Rabbit
 CONCERT SERIES:
 PARIS – A Moveable Feast: Paris in the '20s
 88KEYS – 88 KEYS

MAY 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4 SIZE (8.00)+
5	6	7 SIZE (8.00)+	8 SIZE (8.00)+	9 SIZE (8.00)+	10 SIZE (8.00)👤	11 SIZE (2.00/8.00)
12 SIZE (2.00)	13	14 SIZE (8.00)🗨️	15 SIZE (2.00+/8.00)	16 SIZE (8.00)	17 SIZE (8.00)	18 AUGUST (7.30)+ SIZE (2.00🗨️/8.00)
19 SIZE (2.00)	20	21 AUGUST (7.30)+ SIZE (8.00)🗨️	22 SIZE (2.00+/8.00) AUGUST (7.30)+	23 AUGUST (7.30)+ SIZE (8.00)	24 AUGUST (7.30)👤 SIZE (8.00)	25 AUGUST (1.30/7.30) SIZE (2.00/8.00)
26 SIZE (2.00)	27	28	29 AUGUST (1.30+/7.30)	30	31	

JUNE 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 88KEYS (1.30/7.30)
2 AUGUST (1.30)	3	4 AUGUST (7.30)🗨️	5 88KEYS (1.30/7.30)	6 AUGUST (7.30)👤	7 AUGUST (7.30)	8 AUGUST (1.30)🗨️👤 AUGUST (7.30)
9 88KEYS (1.30)	10	11 88KEYS (7.30)	12 AUGUST (1.30+/7.30)	13 AUGUST (7.30)	14 88KEYS (7.30)	15 AUGUST (1.30/7.30)
16 88KEYS (1.30)	17	18	19	20 88KEYS (1.30/7.30)	21 88KEYS (7.30)	22
23	24	25	26	27	28	29
30						

PRE-PERFORMANCE CHATS 🗨️

Artists host informal conversations related to the production one hour before indicated performances. Open to all audience members. Space may be limited.

AUDIENCE TALK-BACKS 🗨️

Enjoy a post-performance conversation with artists following indicated performances. Open to all audience members. Space may be limited.

RELAXED PERFORMANCES **RP**

Indicated performances will feature a more relaxed audience environment and experience, including exit and re-entry to the theatre space, house lights remaining at a suitable level, and adjusting the intensity of light and sound cues.

ASL-INTERPRETED PERFORMANCES 🗨️ **PRESENTED BY TD BANK GROUP**

Indicated performances feature live ASL interpretation during the show, suggested seating for ASL users, and \$20 tickets for Deaf community members and their invited guests.

WHEELCHAIR ACCESS ♿

All theatres are wheelchair accessible. Please call the **BOX OFFICE: 416 866 8666** so we can make arrangements to welcome you. Visit SOULPEPPER.CA/ACCESS for more info.

2018 - 2019 SINGLE TICKET PRICING

S

What you see is what you pay! All ticket prices include service charge, facility fee and HST.

ONLINE: SOULPEPPER.CA **PHONE:** 416 866 8666 (BOX OFFICE HOURS ARE TUES-SAT FROM 1-8PM)

SINGLE TICKET PRICES					EARLYBIRD FIRST 4 PREVIEWS & WEDDAY MATINEES	STUDENT	GENERAL ADMISSION
	A+	A	B	C			
Mainstage Series	\$97	\$82	\$64	\$36	\$64	\$38	\$82
Concerts Series	\$75	\$65	\$50	\$30	—	\$30	—
<i>Peter Pan</i>	\$55	\$45	\$35	\$25	\$25	\$25	—
<i>Oratorio</i>	—	—	—	—	\$25	—	\$35
<i>Japanese Problem</i>	—	—	—	—	—	—	\$25
<i>Yellow Rabbit</i>	—	—	—	—	\$20	—	\$25

WAYS TO SAVE

Soulpepper strives to make theatre accessible to all → SOULPEPPER.CA/WAYSTOSAVE

RUSH TICKETS

60 minutes before curtain, unsold seats go on Rush sale at the Young Centre Box Office. Regular Rush: \$30 (in person only) / Youth Rush \$5 (21 and under).

STAGEPLAY PROGRAM SPONSORED BY TD BANK GROUP

Between the ages of 21-30? Become a StagePlay member and get tickets for only \$20.

MYPLAY PROGRAM PRESENTED BY SUN LIFE FINANCIAL

21 years old and under? Become a MyPlay participant and book tickets for *FREE!*

GROUP & STUDENT GROUPS DISCOUNTS

Groups of 10 or more receive a 20% discount. To book, call the **BOX OFFICE: 416 866 8666**. Student groups of 14 or more are available for \$20 per ticket. To book, call the student group booking line at **416 203 6264 X157**.

ARTSWORKER DISCOUNT

Artworkers can book tickets to select performances for only \$20.

THE FINE PRINT:

Prices include HST, Young Centre facility fees, and all service charges. Subscriptions/Flex Account cannot include special events or Opening Nights. Subscription/Flex Account discounts are compared to gross single ticket prices. Soulpepper cannot issue refunds for returned tickets. A tax receipt can be issued for returned Subscription Account tickets for the face value of the tickets, provided the tickets are voided and returned to the Box Office at least 24 hours prior to your performance date.

Subscriber exchanges may only be made with 24 hours notice, subject to availability. Flex Account holders will be charged \$5 per ticket fee for all exchanges. Upgrade charges may apply.

Single ticket sales are final sale and the Young Centre cannot issue refunds or tax receipts. Exchanges can be made for a \$10 per ticket fee with 24 hours notice. Student tickets are for full-time students only, ID required.

All prices are subject to change without notice. All artists and dates are subject to change.

Questions about coming to the theatre? Visit SOULPEPPER.CA/FAQ

Visit SOULPEPPER.CA for detailed seating maps.

GETTING TO THE YOUNG CENTRE

THE YOUNG CENTRE IS TORONTO'S CULTURAL HUB LOCATED IN THE HEART OF THE DISTILLERY HISTORIC DISTRICT.

PARKING: There are parking lots in the Distillery District with entrances on Parliament Street and Cherry Street. These lots fill up quickly, especially on weekends. However, there are other parking lots close by, north of Mill Street on the west side of Parliament Street, and there is underground parking on the south side of Mill Street west of Trinity Lane.

TTC ACCESS: From King Station or St. Andrew Station (Line 1), take the new King Streetcar (514 Cherry) directly to the Distillery Historic District.

From Castle Frank station (Line 2), take the Parliament Bus (65) to Front Street. Walk one block south to Mill Street and walk east towards the Distillery District.

From Union Station, walk to the southeast corner of Front and Bay Streets and take the eastbound bus (121) to Mill Street at Cherry Street.





YOUR ARTISTS. YOUR STORIES. YOUR PLACE!



The 2018 – 2019 season represents the strength and breadth of Soulpepper’s creative ensemble. In addition to the work on the stages, the company remains deeply committed to training emerging artists, making theatre accessible, and engaging with the community by partnering with schools and youth organizations. Soulpepper is determined to create art and arts-based programming that you are excited and inspired by and above all, proud to support.



**SOULPEPPER IS YOUR THEATRE COMPANY.
WILL YOU INVEST IN ITS FUTURE TODAY?**

Please make a donation along with your subscription or ticket purchase:

MAIL: 50 TANK HOUSE LANE, TORONTO, ON, M5A 3C4

ONLINE: SOULPEPPER.CA

TELEPHONE: 416 203 6264 x145

BOX OFFICE: ONLINE OR IN-PERSON WITH YOUR TICKET ORDER

We look forward to seeing you at the theatre!

TOP: GUILLERMO VERDECCHIA, MICHAELA WASHBURN, LEAH CHERNIAK, JENNIFER VILLAVEDE, & RICK ROBERTS.
BOTTOM: ALANA BRIDGEWATER. PHOTOS: CYLLA VON TIEDEMANN.

SOULPEPPER IS TORONTO'S LARGEST NOT-FOR-PROFIT THEATRE

Soulpepper aims to be a place of belonging and inclusion for artists and audiences of all ages and backgrounds. Founded and guided by artists since 1998, Soulpepper is both rooted in the classics and committed to the creation of new works, new forms, and innovative practices.

Soulpepper has six interconnected platforms through which we realize our mission:

IN THE COMMUNITY

Civic Engagement
& Outreach



IN THE FUTURE

Soulpepper Academy
(Artist Training)



IN THE PIPELINE

New Work
Development



ON THE STAGE

Plays, Presentations, Festivals,
& Musical Events



ON THE ROAD

Touring productions
and concerts



ON THE AIR

Digital &
Broadcast Media



These platforms allow the company to find new and meaningful creative opportunities for an ever-growing ensemble of artists. We invite you to explore all that Soulpepper does in our community.

2018 RESIDENT ARTISTS

COLLEEN ALLEN
DEREK BOYES
LEAH CHERNIAK
OLIVER DENNIS
RAQUEL DUFFY
SHIRLEY HORN
RESIDENT ELDER
FALEN JOHNSON

COURTNEY CH'NG LANCASTER
KEN MACKENZIE
DIEGO MATAMOROS
DRUMMOND-DORRANCE FELLOW
KELLY MCEVENUE
MIRANDA MULHOLLAND
GREGORY PREST
BAILLIE FELLOW

MIKE ROSS
SLAIGHT FAMILY DIRECTOR OF MUSIC
LORENZO SAVOINI
YOUNG FAMILY DIRECTOR OF DESIGN
DJANET SEARS
GREGORY J. SINCLAIR
WERNHAM-WEST DIRECTOR
OF AUDIO PROGRAMMING
GUILLERMO VERDECCHIA

WILLIAM WEBSTER
PAULA WING

SOULPEPPER FOUNDING MEMBERS

MARTHA BURNS
SUSAN COYNE
TED DYKSTRA

MICHAEL HANRAHAN
STUART HUGHES
DIANA LEBLANC

DIEGO MATAMOROS
NANCY PALK
ALBERT SCHULTZ

ROBYN STEVAN
WILLIAM WEBSTER
JOSEPH ZIEGLER

CLOCKWISE: MARCHBREAK PROGRAM (2017). DAN MOUSSEAU & JACKIE MAXWELL. ALAN DILWORTH, STUART HUGHES, JAKOB EHMAN, & AKOSUA AMO-ADEM. NEEMA BICKERSTETH, AMÉLIE LEFEBVRE, & DIVINE BROWN. MEEGWUN FAIRBROTHER.



BOX OFFICE:
416 866 8666
SOULPEPPER.CA

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AND UP-TO-DATE

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SOULPEPPERTHEATRE](https://www.facebook.com/soulpepperttheatre)

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